EARLY BIRD RATE Rates not valid after November 15, 2015

Show Management:

CHICAGO HOT SAUCE EXPO

JANUARY 22-24, 2016 ROSEMONT CONVENTION CENTER

Exhibitor Application and Agreement (Industry – booth form)

Date: ____

1. Exhibitor Information PLEASE PRINT *Please note: The information you provide for Exhibitor Listing, Website and Phone will be listed in the Show Program		FOR OFFICE USE ONLY
Company Name:		Date Received:
		Booth Price:
*Exhibitor Listing / Booth ID Sign:		Marketing / Adv Total:
Contact Name: Title:		Payment Rec'd:
Address:		Balance Due:
City: Province / State: Zip:	: Country:	Accepted By:
Contact Phone #:*Show Program	Phone #: (Booth 1 Booth 2
		# #
Fax: () Email:		S C
*Website:		C S Booth 3 Booth 4
Booth Set-up Contact Info:		# # #
2. Check the appropriate categories of products or services to be	exhibited for the show website listing:	s c
O Apparel O BBQ Sauce O Condiments & Mustards O Food Vendors O Marinades O Spices		C S
O Associations O Beverage O Food _ Specialty Items O Hot Sauces O Salsas O Other		Please complete and mail to
		Payable to:
3. Booth Request Minimum Space Required: 10 ft. x 10 ft. / 100 sq. ft. First Choice #: X sq. ft. Second Choice #: X sq. ft Third Choice #: X sq. ft. Show Management will attempt to honor choices in order of	4. Booth Rates Sq Ft Cost / Sq Ft Booth Cost 100 \$ 3.75 \$ 375 200 \$ 3.50 \$ 700 300 \$ 3.25 \$ 975 400 \$ 3.00 \$ \$1,200 O Corner Fee \$50 per corner, # of Corners O Booth share \$150 additional fee	Outdoor Sports Group LLC P.O Box 2952 New York, NY 10163 Contact Info: Tel: (212) 564-8823 Fax: (866) 728-3775 Email: jennifer@osgshows.com Web: www.osgshows.com
preference; however, final decisions regarding assignment are in the sole discretion of Show Management.	Booth Liability Insurance - Required	Payment Schedule Upon Signing: 100% of Booth Fee
		By signing the following credit card payment authorization, you agree to
O Package B: \$125 O Package C: \$250 O Package D: \$500 Refer	to the Marketing Brochure for More Details	allow Outdoor Sports Group LLC, to charge your credit card for unpaid
6. Booth Fees & Payment Schedule X + =	+ =	balances per the payment and schedule terms of the contract.
	ooth Fees USD Advertisement GRAND TOTAL	The fees set forth above reflect a 3%
Check # Make Check Payable to Outdoor Sports Group Credit Card (check one): O American Express O Mastercard O VISA Security Code:		discount for payments made via cash, checks or bank wire transfers. Payments made using credit cards are not entitled to the cash, check and
Card No: Exp. Date: applicable fees		bank wire transfer discount and the applicable fees will be recalculated accordingly. If your balance of
Cardholder Name: Signature:		payment is not received by other means within 90-days of the event,
O I agree to be charged 100% of the contracted fee upon return of this document Initials		this card will be billed automatically to settle your account.
7. Sign HERE Exhibitor has read the Terms & Conditions on the reverse side of this Agreement. End the Exhibitor only upon acceptance in writing by Show Management. Exhibitor Show Management in writing. This Agreement may be executed and delivered by the	r also understands that any changes in the information	n in this Agreement must be provided to

Exhibitor's Authorized Signature: ______Title: ______

_ Title: _____

CHICAGO HOT SAUCE EXPO - BASIC TERMS AND CONDITIONS

- 1. DEFINITIONS "(a) "Exhibitor" means the applicant identified on the front hereof; (b) "Show" means the specific expositions or conferences identified on the front hereof; (c) "Show Management" means Outdoor Sports Group LLC, its respective agents, employees, affiliates and assigns; (d) "Hall Management" means the owner or manager of the facility in which the Show is conducted, and its employees and agents; and (e) "Hall" means the facility in which the Show is conducted.
- 2. AGREEMENT This application, when properly executed by Exhibitor and upon written acceptance by Show Management, shall constitute a valid and binding license agreement. Show Management reserves the right to accept or refuse any application for participation in the Show in its sole discretion. Show Management reserves the right to interpret this Agreement and to adopt further regulations as may be deemed necessary by it for the general success of the Show, including the conditions, rules and regulations stated herein, in the Exhibitor Service Manual, Sponsorship Materials and in the Hall Management contract, to which Show Management is or will be a party, all of which are made a part hereof as though fully incorporated herein, and the Exhibitor agrees to be bound thereby.
- 3. USE OF SPACE Show Management reserves the right to decline, prohibit or expel any exhibit, or item or feature thereof which, in its judgment, is inappropriate or out of keeping with the character of the Show, this reservation being all inclusive as to persons, things, printed matter, product, conduct, sound level, etc. Exhibitor agrees to change the wording of any sign determined by Show Management not to be in the best interest of the Show. Balloons are prohibited. Neon or other gas-based signs are prohibited. Noisy or obstructive exhibits or activities producing objectionable noise or odors are prohibited. Sound amplifying devices may be operated only at levels not objectionable noise or odors are prohibited. Sound amplifying devices may be operated only at levels not objectionable noise or odors are prohibited. Sound amplifying devices may be operated only at levels not objectionable noise or odors are prohibited. Sound amplifying devices may be operated only at levels not objectionable noise or odors are prohibited. Sound amplifying devices may be operated only at levels not objectionable noise or odors are prohibited. Sound amplifying devices may be operated only at levels not objectionable noise or odors are prohibited. Sound amplifying devices may be operated only at levels not objectionable noise or odors are prohibited. Sound amplifying devices may be operated only at levels not object and any object and any object and any object and any object and object and any not extend beyond the limits of the Exhibitor's booth and no part of any exhibit or product may not extend beyond the limits of the Exhibitor shall assembled crowds are within the Exhibitor any not extend beyond the limits of the Exhibitor shall assembled crowds are within the Exhibitor any not extend beyond the limits of the Exhibitor shall and not part of the assigned space without the consent of Show Management in writing. Any space not occupied by Exhibitor and the Exhibitor any and of installation of displays will be reassigned at the
- 4. CHANGE OF SPACE Show Management shall have the right, in its sole discretion, to change Exhibitor's space assignment after the acceptance of this Agreement if it is deemed to be in the best interest of the Show. In the event Show Management elects to exercise its right to change Exhibitor's exhibit space, Exhibitor will be notified of its newly assigned space. Show Management will make reasonable efforts to ensure that any reassignment will be to an exhibit space, which is of the same general style and size as Exhibitor's original space. If a reduction in space to Exhibitor's exhibits pace is, in Show Management's opinion, necessary, Exhibitor's exhibitor's exhibitor's exhibitor's exhibitor, and that this Agreement shall remain in full force and effect as to such changed dates and/or venue.
- acknowledges and agrees that Show Management may change the dates and/or venue of the Show without the consent of Exhibitor, and that this Agreement shall remain in full force and effect as to such changed dates and/or venue.

 5. CANCELLATION In the event Exhibitor seeks to cancel this license for exhibition space, withdraw from the Show, or reduce its space requirements for the Show, Exhibitor acknowledges that Show Management would be harmed and suffer loss and that it would be difficult to determine the precise value for or amount of tharm. All cancellations, withdrawals or reduction in space, as applicable, shall be the postmark date on the notice. If Exhibitor cancels, withdraws or reduces its space requirements for the Show, Exhibitor space, as applicable, shall be the postmark date on the notice. If Exhibitor cancels, withdraws or reduces its space requirements for the Show, Exhibitor space, as applicable, shall be the postmark date on the notice. If Exhibitor cancels, withdraws or reduces its space requirements for the Show, Exhibitor space to pay to Show Management the amounts set forth below if not previously paid by Exhibitor. Such payment shall be liquidated damages and not a penalty, and the parties agree that such amounts constitute a reasonable provision for liquidated damages. Date Written Notice of Cancellation or Reduction in Space Postmarked On or before 120 days of the first day of the Show (50% of Total Booth Space Fee). Within 120 days of the first day of the Show (100% of the Total Booth Space on the Show (100% of the Total Booth Space Fee). In the event Exhibitor, at any time, seeks to cancel this license for exhibitorins space, withdraws from the Show or requests a reduction in space, an administrative and processing fee of \$100.00 per 10° x 10° booth will be assessed. If a reduction is space is requested, Exhibitor on the Show of the Total Booth Space on the Show without any rebate or exhibitors on space on the Show without any rebate or exhibitor on the Show of Cornellation feets cann
- and discharge of all claims against Show Management a refund of all amounts paid by the Exhibitor to Show Management in accordance with this agreement.

 6. INSURANCE MANDATORY A. Exhibitor agrees to maintain adequate insurance to fully protect Show Management and its affiliates, co-sponsors, service contractors and the Hall and Hall Management from any and all claims, arising from Exhibitor's activities including, but not limited to, the installation, operation and dismantling of Exhibitor's display. The foregoing insurance requirement includes claims under the Worker's Compensation Act or for personal injury, death, or for damage to property. Exhibitor understands that neither Show Management nor the Hall maintains insurance covering the Exhibitor's property and it is the sole responsibility of the Exhibitor to obtain such insurance. B. Exhibitor is responsible for any and all damages caused by Exhibitor or Exhibitor's agents, employees or guests. Exhibitor agrees to indemnify, defend and hold harmless Show Management, the Hall and Hall Management, and their respective affiliates, subsidiaries, agents, agents, agents, agents or preparatives from and against any liability for loss or damage of any kind, which, might arise out of Exhibitor's participation in the Show, or any action or failure to act of Exhibitor or any of its officers, directors, employees, agents or representatives (including claims of damage or loss to property or harm or injury to a person or persons). C. Exhibitors in the Show must carry. Statutory limits for workers' compensation coverage; and Commercial general liability including products and completed operations, independent contractors personal injury and blanket contractual liability including claims of damage or loss to property or harm or injury to a person or persons). C. Exhibitors in the Show must carry. Statutory limits for workers' compensation coverage; and Commercial general liability including products and completed operations, and completed operations, and observed to pres
- 7. LIABILITY Exhibitor agrees that Show Management, Show Management's service contractors, the Hall and their representatives, employees and agents are not liable for any injury, loss or damage that may occur to Exhibitor, or to Exhibitor's employees, agents, guests or property from any cause whatsoever, prior to, during or subsequent to the period covered by this Agreement. Exhibitor assumes responsibility and agrees to indemnify, defend and hold Show Management, Hall Management, their affiliates and their respective employees and agents harmless from and against any claims or expenses arising out of the use of the exhibition premises. Exhibitor assumes all responsibility and liability for losses, damages and claims arising out of injury or damage to, or caused by, Exhibitor's displays, equipment, employees or representatives. In no event shall Show Management or any of its affiliates be liable for any special, incidental, indirect, punitive or consequential damages arising out of or in connection with this Agreement. The liability of Show Management and its affiliates and Exhibitor's remedy for any claim of loss or damage arising from or related to this Agreement, regardless of the form of action, shall be limited to one-half of the fees paid to Show Management hereunder.
- 8. AVAILABLE SERVICES On behalf of the Exhibitors, Show Management has designated official Show contractors to provide the following: drayage, cartage, furniture, booth and floor decorations, signs, photographs, telephone services, etc. Services of electricians, plumbers, carpenters and other labor will be available and charged for at the then prevailing rates. Contractors and rates will be listed in the Exhibitor Service Manual to be issued separately. Show Management assumes no responsibility or liability for any of the services performed or materials delivered by the foregoing persons, parties and organizations. Arrangement for these services and payments are to be made between Exhibitors and official Show contractors. Rules and regulations for union labor are made by the local unions and regulations may be changed at any time. Where union labor is required because of building or contractor requirements, exhibitor agrees to comply with the regulations.
- 9. PROTECTION OF FACILITIES Nothing shall be posted on, or tacked, nailed, screwed, or otherwise attached to the columns, walls, floors, or other parts of the convention hall exhibit area without permission from the proper building authority. Fluids, caustic or staining, must not be used where they may damage floor coverings. Packing, unpacking and assembly of exhibits shall be done only in designated areas and in conformity with directions of Exhibition Management, the convention hall manager or their assistants.
- 10. INSTALLATION AND DISMANTLING Complete information, instructions and schedule of prices regarding drayage, labor for erecting and dismantling, electrical work, furniture, cleaning etc., will be included in the Exhibitor Service Manual. Such requirements shall be binding upon the Exhibitor as though fully set forth herein.
- 11. EXHIBITS MOVE IN, MOVE OUT Movement of exhibits in and out of the Hall must be handled by official Show contractors. No exhibit will be allowed into or out of the Hall without an official clearance from Show Management. The Exhibitor must make its own arrangements for transportation of exhibits and packing material. Show Management cannot accept or sign for exhibits on behalf of the Exhibitor. Move in and move out times and access outside of Show hours are limited to those described in the Exhibitor Service Manual. At such time after the close of the Show as Show Management may specify or upon sooner termination of this Agreement, all exhibits shall be removed and cleared from the Show space and vacant possession of the exhibit space shall be delivered to Show Management in as good and clean order and condition as it was when delivered to Exhibitor. Exhibitors will pay the cost of repairing any damage caused to the Hall facility by the Exhibitor and/or its contractors. Any property remaining after the last day designated by Show Management for it to be removed may be held or otherwise disposed of by Show Management or Hall Management at the Exhibitor's expense. No property may be removed from the Show before the Show ends.
- 12. SAFETY All display materials used for decoration must be flameproof. All electrical equipment or devices used in or about an exhibit must be in good operating condition and able to pass fire and/or electrical inspections. Extra materials stored in Exhibitor's exhibit space must not block access to the exhibit or cover electrical wires or outlets. Exhibitor shall cooperate responsibly with local ordinances and Hall Management rules regarding health, fire prevention and public safety. If inspection of an Exhibitor's both discloses a failure to comply with any applicable law, code or regulation, or if Show Management at elements at life and of an exhibit presents a fire hazard or other danger, Show Management may cause the removal of all or a portion of such exhibit at the Exhibitor's expense. Under no circumstances may the weight of any equipment or exhibit material exceed the Hall's maximum floor load. Exhibitor accepts full and sole responsibility for any injury or damage to property or persons resulting from failure, knowingly or otherwise, to distribute the load of its exhibit material in conformity with the maximum floor load specifications.

 13. SECURITY Show Management will provide perimeter guard service during the Show and while the Exhibit Hall is closed. Exhibitor agrees that Show Management is not liable for anything its guard service, or facility security does or
- 13. SECURITY Show Management will provide perimeter guard service during the Show and while the Exhibit Hall is closed. Exhibitor agrees that Show Management is not liable for anything its guard service, or facility security does or fails to do. This includes, but is not limited to, damage, theft, or loss sustained by Exhibitor's exhibit or its representatives. Exhibitor will not be allowed into the Exhibit Area after Show Hours. Exhibitor may want to consider arranging security for its specific booth space for either during or after Show hours.
- 14. ATTENDANCE Show Management shall have sole control over admission policies at all times.
- 15. FILMING AND VIDEO RECORDING RIGHTS/ELECTRONIC MESSAGES From time to time, photographs, motion pictures and/or video recordings may be made in the Show facility, which recordings may include images of Exhibitor, its employees, agents and related merchandise and displays. Exhibitors may not hinder, obstruct or interfere in any way with such photography or recordings whether by Show Management, its agents, attendees or other exhibitors, and hereby consent to Show Management's use of such recordings for commercial purposes. To the extent necessary to fulfill Show Management's express obligations hereunder, Exhibitor hereby grants Show Management a non-exclusive, royalty-free, revocable, non-transferable worldwide license (without the right to sublicense) to use Exhibitor's trademarks, logos, trade names, copyrighted content, hypertext links, domain names, icons, buttons, banners, graphic files and images. By providing Show Management the e-mail addresses set forth on the first page of this Agreement, Exhibitor hereby consents to receiving unsolicited commercial e-mail messages from Outdoor Sports Group LLC, its affiliates, partners and assigns as well as third parties licensed to send such messages to Exhibitor by any of the foregoing.
- 16. EXHIBITION ACTIVITIES Exhibitor agrees not to schedule or conduct any outside commercial activity including, but not limited to, receptions, seminars, symposiums and hospitality suites during the Show, whether such activities are held at or away from the Hall facility, except with the written approval of Show Management.
- 17. ERRORS AND OMISSIONS Exhibitor agrees that Show Management will not be liable in the event of any errors or omissions in the Show's directory listing or in any related materials. Exhibitor acknowledges and agrees that Show Management makes no representation or warranties with respect to the number of exhibition attendees or the demographic nature of such attendance.
- 18. ASSIGNMENT This Agreement cannot be assigned, in whole or in part, without the written approval of Show Management. Show Management may assign this Agreement without the prior written consent of Exhibitor, and any such assignee shall become "Show Management" for all purposes hereunder and shall acquire all of rights and obligations of Show Management hereunder.
- 19. SEVERABILITY If for any reason a court of competent jurisdiction finds any provision or portion of this Agreement to be unenforceable, that provision will be enforced to the maximum extent permissible so as to effect the intent of the parties, and the remainder of this Agreement will continue in full force and effect.

 20. COSTS, EXPENSES AND ATTORNEYS' FEES If either party commences any action or proceeding against the other party to enforce or interpret this Agreement, the prevailing party in such action or proceeding shall be entitled to
- 20. COSTS, EAP-ROSEA AT TORNET FEES in line party commences any action or proceeding against the other party to eminice or interpret into Art party the actual costs, expenses, and attorneys' fees (including all related costs and expenses) incurred by such prevailing party in connection with such action or proceeding and in connection with obtaining and enforcing any judgment or order thereby obtained.
- 21. APPLICABLE LAW AND VENUE This Agreement shall be governed by Ohio law without application of its conflict of laws principles. Any suit relating to this Agreement shall be instituted in a state or federal court in Ohio, and the parties submit to the jurisdiction of any such court.
- 22. SPONSORSHIP AGREEMENT All rules and regulations of all applicable sponsorship agreements and related materials are hereby incorporated into this Agreement.
- 23. AMERICAN DISABILITIES ACT Exhibitor acknowledges and agrees that, in connection with the Show, it will be a public accommodation as defined under Title III of the Americans with Disabilities Act ("ADA"). As a public accommodation, Exhibitor agrees that in connection with the Show, Exhibitor will: (i) provide, at its expense, any auxiliary aids and services as may be necessary to ensure effective communication with Exhibitor by attendees of the Show; (ii) assure, at its expense, that displays posted at or on Exhibitor's booth(s) are accessible to individuals with disabilities; and (iii) not discriminate or retaliate against any individual in violation of the ADA.
- 24. PERMISSIONS Exhibitor consents and agrees to receive (i) facsimile advertisements sent by or on behalf of Show Management to the facsimile number provided above (ii) telephone solicitations initiated by or on behalf of Show Management and directed to the telephone number provided above and (iii) commercial electronic mail messages sent by or on behalf of Show Management, its affiliates, lines of business and divisions.
- 25. ADDITIONS OR CORRECTIONS Show Management may amend these terms from time to time in the best interest of the Show upon written notice to Exhibitor. Exhibitor agrees to accept notice of additions or amendments and to consider them as part of this Agreement.